

# CHINESE ART

FROM PEIPING, CHINA



PUBLIC SALE No. 1867

*To Be Sold At Public Auction*

THURSDAY, FEBRUARY 1ST, 1940  
AT 2 O'CLOCK, P. M.

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PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061





# CHINESE ART

FROM PEIPING, CHINA

*To Be Sold At Public Auction*

THURSDAY, FEBRUARY 1ST, 1940  
AT 2 O'CLOCK, P. M.

*On Exhibition*

MONDAY, JANUARY 29TH, 1940  
And Until Time of Sale, from 9 A.M. to 6 P.M.

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SALES CONDUCTED BY  
EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.



7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.

All articles purchased at this sale will be subject to  
payment of the 10% tax on the 1st of two lots  
and (10%) on the 2nd lot. Payment for the  
balance may be deferred by the 1st of the  
month following the month of sale.

# CATALOGUE

THURSDAY EVENING

10th March 1867



PUBLIC SALE No. 1867

H. B. & W. H. KELLY, Auctioneers

1. Two small Chinese boxes
2. Two small Chinese boxes
3. Two small Chinese boxes
4. Two small Chinese boxes



All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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THURSDAY, FEBRUARY 1st, 1940

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

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- 1 Pair silver enamel Cloisonne rouge boxes, shape of a peach. Tao Kuang 1 1/2 ✓
- 2 Two silver enamel trinkets. Tao Kuang 2 1/2 ✓
- 3 Four <sup>PCS 2</sup> pair ivory sheep and two of carved coral pieces 1 1/2 ✓
- 4 Two five-color porcelain Netsukes, ~~two acrobatic boys~~. Ch'ien Lung ✓

- 5 Pair porcelain imperial snuff bottles, shape of holy elephant, in five colors, with teakwood stand. Ch'ien Lung
- 6 Two carved carnelian rabbits
- 7 Carnelian elephant and rabbit; 2 pieces
- 8 Two carnelian elephants
- 9 Carnelian elephant and rabbit; 2 pieces
- 10 Pair porcelain imperial mustard yellow circular bowls. Tao Kuang
- 11 Four porcelain lotus leaf shape bouillon spoons. Ch'ien Lung
- 12 Two porcelain figures, lady reclining by basket, and Taoist on back of Kylin. Have stands. Yung Cheng
- 13 Pair porcelain libation dishes, decoration of lotus flowers in famille rose. Yung Cheng
- 14 Two porcelain covered boxes, a green square, a blue and white round. Ch'ien Lung and Yung Cheng
- 15 Five pair silk embroidered ribbons
- 16 Three old Imari wine cups, decoration of chrysanthemums, in five colors, with stand
- 17 Pair porcelain cherry-red square wine cups, turquoise blue inside, with stand. Ch'ien Lung



- 18 Pair pottery figures, lady standing, with stand. T'ang
- 19 Four pottery green glazed figures, man standing, with stand. Ming
- 20 Six porcelain imperial wine cups, decoration of dragons and clouds, in blue and white and copper-red. The hall name at bottom, Ch'ien Lung
- 21 Porcelain water coupe, shape of citron, in three colors. Tao Kuang
- 22 Bronze coin of T'ang Dynasty. T'ang
- 18.- 23 Green jade pendant. Ch'ien Lung
- 24 Pair porcelain covered tea bowls, decoration of shou marks in gold and sepia, with stand. Tao Kuang
- 25 Pair porcelain covered tea bowls, decoration of holy lotus flowers in light green, with stand. Tao Kuang
- 26 Pair pottery square plates, decoration of landscape in color. Made by Doh "Hachi"
- 27 Old bronze round tray, embossed magnolia flowers
- 28 Pair porcelain oval bulb dishes, decoration of flower and insect. Tao Kuang

- 29 Pair paintings on glass, depicting Seven Wise Men at Garden. Framed. Tao Kuang
- 30 Porcelain oblong plant dish, figures and landscape in blue and white, with stand. Ch'ien Lung
- 31 Porcelain oblong covered box, decoration of flower vase and Buddhistic emblem, in three colors. Ch'ien Lung
- 32 Porcelain imperial circular bowl, bats, lotus and shou marks, beautifully painted in five colors. Chia Ch'ing
- 33 Porcelain circular large bowl, numerous flowers in five colors. Chia Ch'ing
- 34 Four porcelain miniature bowls, with covers and stand. Ch'ien Lung and Tao Kuang
- 35 Two porcelain water coupes, a lotus leaf shape and a peach shape. Have stands. Tao Kuang
- 36 Pair porcelain covered tea bowls, decoration of wood in sepia, with stand. Tao Kuang
- 37 Pair Fukien porcelain libation cups, with stand. Ming
- 38 Pair porcelain wall vases, lady holding a jar, in five colors. Yung Cheng
- 39 Carved wooden throne of Buddha. Sung



- 40 Carved wooden figure, Tenjin, or Deity of Literature. 18th Century ✓
- 41 Carved wooden figure, Buddha seated on lotus throne. 16th Century ✓
- 42 Five porcelain wine cups, on stand, decorated with turquoise blue and mirror, black inside and out. Ch'ien Lung 5-
- 43 Porcelain brush holder, relief work of lotus leaf and bird in three colors. Tao Kuang 1-
- 44 Pair porcelain covered jars with wine cups, decoration of holy lotus and shou marks on lapis lazuli blue ground. Tao Kuang /
- 45 Pair porcelain three-color parrots and trunk. Ch'ien Lung -
- 46 Pair porcelain three-color ink pots, shape of drum, with stand. K'ang Hsi 1-
- 47 Pair porcelain three-color parrots on trunk. Ch'ien Lung 10-
- 48 Porcelain sweetmeat dish, decoration of children, in five colors. Ch'ien Lung -
- 49 Three Sung and Ming Ting Yao figure and cups. Have stands 11-2
- 50 Pair porcelain imperial cups and saucers, decoration of Holy Lotus and Buddhist emblems, in five colors. Tao Kuang 21-

- 51 Porcelain Ting Yao pear-shaped cabinet vase, incised butterfly and orchid, with stand. Ch'ien Lung
- 52 Porcelain blue and white pear-shaped cabinet vase, decoration of holy birds in clouds, with stand. Yung Cheng
- 53 Two porcelain figures, a reclining lady with her child; a boy on Foo Lion; with stand. Yung Cheng
- 54 Five porcelain wine cups, on stand, assorted colors. Ch'ien Lung
- 55 Three porcelain imperial wine cups, on high stand, decoration of dragons and flowers in five colors. Chia Ch'ing
- 56 Pair porcelain covered cabinet jars, decoration of conventional lotus flowers in blue and white, with stand. Ming
- 57 Two porcelain figures, two boys carrying boat and two boys standing by jar, in five colors. Yung Cheng
- 58 Pair paintings on glass, depicting young ladies glimpsed in an interior; teakwood framed. Ch'ien Lung
- 59 Porcelain figure, happy boy standing on plinth, in five colors. Ming
- 60 Gold gilded brass seal, knob of Foo Dog. Ch'ien Lung



- 61 Bronze seal, knob of Kylin. T'ang ✓
- 62 Nest of 6 square seals. Ming 6.
- 63 Bronze miniature bell. Han ✓
- 64 Pottery circular bowl, decoration of birds and flowers, in black and white. Sung ✓
- 65 Pottery circular bowl, decoration of birds and flowers, in black and white; larger. Sung ✓
- 66 Porcelain brush holder, decoration of dragon chasing pearl, in old rose color. Yung Cheng ✓
- 67 Porcelain brush holder, decoration of peony flowers, in blue and white. Ch'ien Lung ✓
- 3.50 (68) Porcelain imperial covered square box, decoration of mandarins and interior of court, in five colors. Ch'ien Lung ✓
- 69 Pair porcelain cups and saucers, decoration of peaches, on celadon ground. Ch'ien Lung ✓
- ✓ 70 Porcelain three-color Kwan Yin on lotus throne and two attendants standing on lotus leaf. K'ang Hsi ✓
- 71 Four pottery green glazed figures, man standing, with stand. Ming ✓
- 72 Bronze figure, Kwan Yin of Birth, seated. Ming ✓

- 73 Bronze figure, Kwan Yin, seated on Kylin. 5  
Early Ming
- 74 Porcelain imperial brush holder, decoration  
of landscape, in five colors, with stand.  
Utilized as cigarette receptacle. Ch'ien  
Yung
- 3- (75) Porcelain imperial brush holder, decoration  
of figures and characters, in five colors,  
with stand; utilized as cigarette receptacle. Ch'ien Lung
- ✓ 76 Bisque porcelain three-color Foo Dog, on  
plinth. K'ang Hsi
- 77 Porcelain white circular bowl, marked  
Taming Hsuen Te on bottom. A fine  
specimen. Ming
- 9- (78) Wrought copper pillow, shape of female re-  
clining, lacquered. Rare. Ming
- 9- (79) Bronze figure, Kwan Yin seated on lotus  
throne. Beautiful expression. Ming
- 9- (80) Bronze figure, gold and red lacquered sage  
sitting on chair. Ming
- 15- (81) Bronze libation dish, dragon handled, three  
characters incised on the edge. Han
- 82 Bronze mirror, relief work of deities flying  
on holy bird. Ch'ing
- 83 Bronze mirror, depicting conventional flow-  
ers. Ch'ing 1-



- 84 Bronze mirror, depicting sage playing musical instrument, bird and flowers. Sung 11✓
- ✓ 85 Bronze libation wine cup, tripod. Han ✓
- ✓ 86 Set of 8 panel screens, depicting court scene on marble; wooden framed. Ming ✓
- 87 Table screen, depicting eight immortals on marble; wooden framed. Has stand. Ming ✓
- 05- (88) Bronze libation burner, with cover and tripod. Han ✓
- 89 Bronze gold gilded small Buddha standing on plinth. T'ang 1-
- 90 Bronze figure, gold and red lacquered Kwan Yin seated on throne. Ming ✓
- 91 Bronze figure, Buddha seated on throne, in T'ang style. Ming 1/2✓
- 92 Bronze figure, Kwan Yin seated on throne and two attendants; Buddha standing by her. T'ang 5-
- 93 Bronze figure, gold and red lacquered Rohan seated on Foo Lion. Ming 15✓
- 94 Porcelain imperial jar, decoration of grain of wood sepia and gold, turquoise blue glazed inside. Chia Ch'ing ✓
- 95 Forty lots of small wooden stands 311✓
- ✓ 96 Carved wooden figure, gold lacquered Amida standing on lotus throne. Ming 15-

- 97 Forty lots of small wooden stands
- ✓ 98 Carved wooden figure, gold lacquered sage standing; facial expression is beautiful. Ming
- ✓ 99 Carved wooden figure, monochromed Rohan standing. Ming
- ✓ 100 Wall hanging, Buddha, carved wooden Buddha mounted on center of gold gilded plaque. 16th Century
- 101 Hina doll's festival screen, birds, flowers and landscape painted in gold and many colors. 18th Century
- 102 Pair porcelain covered tea bowls, with stand, decoration of green holy lotus on coral red ground. Tao Kuang
- 103 Pair porcelain covered tea bowls, with stand, decoration of shou marks and swastika in sepia and gold. Tao Kuang
- 104 Four porcelain imperial plates, decoration of shou marks and bats, in green, gold and sepia. Chia Ch'ing
- 105 Set of 5 porcelain imperial plates, decoration of bats and characters in gold and sepia. Ch'ien Lung
- 106 Pair porcelain imperial circular bowls, with high stands, decoration of holy lotus and characters in green and sepia. Chia Ch'ing



- 107 Two porcelain figures, a reclining lady with her child, with stand; a pen rest and four boys in group; five colors. Yung Cheng
- 108 Gold lacquered Buddha enshrined Zushi. 18th Century
- 109 Lot of small wooden stands; 32 pieces
- ✓ 110 Bronze figure Rohan standing on lotus throne; powerful expression. Ming
- 111 Pottery jar, decorated with holy lotus and tigers, in blue and white. Sung
- ✓ 112 Porcelain figure, Tah Mah holding a slipper in his hand, robed with turquoise blue, with stand. Ming
- ✓ 113 Porcelain gallipot-shaped jar, with original cover, decoration of peonies and Foo Dog, in five colors. Ming
- 114 Two porcelain covered oblong boxes, decoration of holy lotus in turquoise blue and sepia. Ch'ien Lung
- 115 Pair porcelain covered round boxes, decoration of lotus bud, in blue and white. Yung Cheng
- 116 Pair pottery figures, lady on camel. T'ang
- 117 Two porcelain covered boxes, in five colors; a child in circle; a knot-shaped incense box

118 Pair pottery figures, lady dancing, with stand. T'ang

119 Pair pottery figures, musicians, with stand. T'ang

18.- (120) Pottery Ting Yao Foo Lion on lotus plinth. Very rare. Sung

6.- (121) Pottery bulbous vase, lotus flowers carved on chocolate ground. Sung

12.- (122) Porcelain large jar, decoration of Foo Dogs and peonies, in five colors. Ming

123 Enamel Cloisonne tobacco pipe. Tao Kuang

124 Carved wooden figure, gold lacquered Kwan Yin seated on throne. Ming

3.- (125) Japanese gold "Makiye" lacquered Inro. 18th Century

126 Pair pewter candlesticks, shape of crane, beautiful patina from age. Ch'ien Lung Lung

18.- (127) Pair pewter hexagonal beaker shape vases, birds and flower trees, brass inlaid. Ming

128 Pair porcelain shallow bowls, conventional lotus relief on light celadon. Sung

129 Three porcelain imperial wine cups, decoration of dragons and waves in sepia. K'ang Hsi



- 130 Bronze figure Kwan Yin seated on lotus throne. Ming 4—
- 131 Bronze figure gold lacquered Kwan Yin seated on lotus high throne. Ming 3 1/2—
- 132 Five porcelain saucers, decorated in five colors. Ch'ien Lung and Tao Kuang 1—
- 133 Three porcelain figures, a Ming rooster, on stand; a Ch'ien Lung miniature chamber pot and a leaf shape wine cup 1—
- 134 Pair old yellow brocade scrolls, donated to the temple by Ch'ien Lung, Emperor; dated 6th day of March, 2nd year of Ch'ien Lung 2 1/2—
- 135 Pair covers for handles of swords, embossed crests in gold ✓
- 136 Pair porcelain imperial circular bowls, decoration of eight immortals in "Tao Tsai," with high stand. Yung Cheng 1—
- 137 Pair porcelain imperial bowls, decoration of vegetable and insects in color, with high stand. Chia Ch'ing 4—
- ✓ 138 Pair porcelain imperial plates, decoration peonies inside, flowers and characters on turquoise blue ground outside. Hall name on bottom, with high stand. Ch'ien Lung ✓
6. 139 Pair carved stone Foo Dogs, on plinth; gold lacquered. Ming 6—

- 140 Bronze figure, sage holding sceptre in his hand. Early Ming
- 141 Two porcelain imperial plates, with high stand, in five colors. Chia Ch'ing
- 142 Pair carved wooden <sup>KAGURA</sup> ~~Xagura~~ masks, red lacquered. 16th Century
- 143 Carved "Kiriwood" head of lion, red lacquered. 18th Century
- 144 Pottery tea dust color glazed long Meiping. Sung
- 145 Two porcelain imperial wine cups, in five colors, with stand. Ch'ien Lung and Tao Kuang
- 146 Porcelain imperial circular bowl, on high stand, decoration of dragon and holy birds in five colors. K'ang Hsi
- 147 Two porcelain figures, a boy, gourd on his back and a boy leaning on boat; with stand. Ch'ien Lung
- 148 Porcelain brush holder, decoration of lotus flowers on yellow ground, with stand. Ch'ien Lung
- 149 Porcelain brush holder, decoration of figures and flowers in five colors, with stand, utilized as cigarette receptacle. Ch'ien Lung



- 150 Pair pottery figures, female standing, with stand. Early T'ang
- 151 Porcelain circular bowl, decoration of eight supreme flowers in five colors. Chia Ch'ing
- 152 Porcelain circular bowl, decoration of eight immortals and shou marks in five colors. Chia Ch'ing
- 153 Pair porcelain libation dishes, decoration of lotus flowers in famille rose. Yung Cheng
- 154 Pottery bulbous vase, decoration of dark yellow orchid on Temmoku glaze. Sung
- ✓ 155 Pottery light yellow glazed jar, four-eared. T'ang
- ✓ 156 Pottery four-eared Meiping, decoration of orchid flowers in black and white. Sung
- 157 Porcelain imperial brush holder, decoration of figures and flowers in five colors, with stand; utilized as cigarette receptacle. Ch'ien Lung
- 158 Porcelain compote, decoration of flowers and fruits in five colors. Chia Ch'ing
- 159 Four pottery green glazed figures, man standing, with stand. Ming
- 160 Porcelain circular large bowl, decoration of numerous flowers in five colors. Chia Ch'ing

161 Porcelain circular shallow bowl, decoration of holy birds and peonies in five colors. Chia Ch'ing 11

162 Pottery cabinet jar, decoration of crane and flowers in black and white. Sung 30

163 Pottery cabinet jar, decoration of flowers and clouds in black and white. Sung 1

164 Pottery dark yellow two-eared jar. T'ang 31

165 Set of 3 carved wooden panels, carved out immortals, lacquered. Ming 2

166 Lama banner, Mandala of Projuaperameto, mounted with light blue brocade. Ch'ien Lung 10

167 Lama banner, Rohan and attendants, mounted with flowered brocade, double border. Ch'ien Lung 9

168 Lama banner, Sakamuni Buddha and many deities, mounted with gold lotus on black ground brocade. Ch'ien Lung 5

169 Pair pottery turquoise blue glazed square vases, flowers and bird in relief. Ming 1

170 Porcelain gourd-shaped water coupe, in three colors. Tao Kuang 1

171 Pair porcelain hexagonal jardinieres, turquoise blue glazed. Ch'ien Lung 650



172 Porcelain imperial circular bowl, butterflies and numerous flowers in five colors. Tao Kuang

173 Pair carved and lacquered wooden figures, sages standing. Ming

174 Painting on wooden boards, depicting a mansion of loyal family. Ch'ien Lung

175 Pair of pottery figures, female musicians standing, with stand. T'ang

176 Pottery flower pot, decoration of fishes and flowers in black and white. Sung

177 Pottery light yellow glazed jar, four-eared. T'ang

✓ 178 Pottery cabinet, Meiping decoration of birds and flowers in black and white. Sung

✓ 179 Pottery two-eared Temmoku jar, flower carving. Sung

180 Pottery covered jar, decoration of orchid in black and white. Sung

181 Pottery jar, decoration of peony flowers in black and white. Sung

182 Pair porcelain imperial cups and saucers, decoration of holy lotus and Buddhista emblem in five colors. Tao Kuang

- ✓ 183 Porcelain double dish, decoration of imperial dragons in five colors. Tao Kuang
- 1- 184 Porcelain imperial circular bowl, on high stand, decoration of holy lotus in color. Ch'ien Lung
- 2 1/2 185 Porcelain imperial circular bowl, on high stand, birds and numerous flowers in five colors. Tao Kuang
- 1- 186 Pair pottery cabinet jars, decoration of flowers in black and white. Sung
- 150 187 Pottery cabinet jar, decoration of Persian blue chrysanthemums, on white ground. Sung
- ✓ 188 Pottery cabinet jar, decoration of birds and characters in black and white. Sung
- 1- 189 Pottery brownish bulbous Meiping. Sung
- 5 190 Lama banner, many Kha Pas, mounted with greenish brocade, double border. Ch'ien Lung
- 5 191 Lama banner, Mandala of Yamantaka, mounted with black linen. Ming
- 105 (192) Set of 4 paintings of 16 monks at sea scene. Rare. Late Sung
- 750 193 Pair porcelain imperial circular bowls, decoration of fruit trees in five colors. Kuang Hsi



- 194 Wrought iron candlestick, four sword  
guards used as the base 150
- 195 Pottery jar, decoration of birds and trees in  
black and white. Sung 1
- 196 Pottery cabinet jar, decoration of black  
orchid on tea dust ground. Sung 1
- 197 Pottery medicine bowl, decoration of fish  
and weeds in black and white. Sung 1
- ✓ 198 Pottery Temmoku glazed Meiping, deco-  
ration of flowers in iron red. Sung ✓
- 199 Pottery flat melon shape small jar, several  
green spots on cream white. Rare.  
T'ang 1
- 200 Pair porcelain club-shaped vases, decora-  
tion of bird and flowers on black ground.  
Tao Kuang 3
- 201 Pottery cabinet jar, decoration of orchid  
flowers in black and white. Sung ✓
- 202 Pair pottery figures, crowned lady stand-  
ing, with stand. T'ang 14
- 203 Pottery tea dust color cabinet jar. Sung ✓
- 204 Pottery jar, decoration of conventional  
peony flowers in iron red on cream white  
color. Sung 1
- 205 Lama banner, Kwan Yin and many deities  
in sea scene; mounted with greenish  
brocade. Ch'ien Lung 13

- 3 11 ✓
- 206 Pair pottery figures, lady standing, with stand. Early T'ang
- 207 Porcelain cabinet jar, decoration of flower sprays, on turquoise blue ground, with cover and stand. Ch'ien Lung
- 208 Porcelain circular bowl, decoration of butterflies and melons in five colors. Chia Ch'ing ✓
- 209 Pottery tea dust color bulbous jar, decoration of orchid in iron rust color. Sung ✓
- 210 Pottery Temmoku glazed basket-shape jar, with cover. Sung ✓
- 211 Pottery medicine bowl, decoration of iron red peony flowers, on cream white ground. Sung ✓
- 212 Pottery cabinet jar, decoration of flowers in black and white. Sung ✓
- 213 Gold gilt small Buddha in Zushi. 18th Century ✓
- 214 Painting on glass, birds and flowers on mirror, teakwood frame. Chien Lung ✓
- 215 Sixteen paintings on glass, flowers and fruits beautifully painted on Ch'ien Lung glass ✓
- 216 Pair paintings on glass, mother and her child on mirror, teakwood frame. Chia Ch'ing ✓

- 217 Porcelain gallipot-shape vase, decoration of blue figures on celadon. Ch'ien Lung
- 218 Porcelain gallipot-shape vase, decoration of children in five colors. Tao Kuang
- 219 Pair porcelain flower jardinières, decoration of numerous flowers and butterflies in five colors. Tao Kuang. (One repaired)
- 220 Pair paintings on glass, many actors and actresses playing ancient drama, framed. Ch'ien Lung
- 221 Pair paintings on glass, rural life of old China, framed. Chia Ch'ing
- 222 Painting on glass, many deities calling on palace, framed. Ch'ien Lung
- 223 Painting on glass, many gathering at garden, framed. Tao Kuang
- 224 Painting on glass, birds and flowers painted on mirror, framed. Ch'ien Lung
- 225 Pair porcelain tea dust color oxen. Tao Kuang
- 226 Old "Kabuki" drama doll. 18th Century
- 227 Pair porcelain gallipot-shape vases, decoration of antiques and flowers in five colors. Tao Kuang
- 228 Three porcelain incense burners, small vase, flower decoration and peach-shape covered box. Tao Kuang

✓  
1/1 ✓  
3/1 ✓  
4/1 ✓  
4 -  
3/1 ✓  
4 -  
3 -  
✓  
3/1 ✓  
3 -  
2/1 ✓



- 229 Two porcelain plates, lotus flower decoration, K'ang Hsi, holy birds and cloud decoration. Tao Kuang
- 230 Pewter figure, kneeling boy holding tray. Ch'ien Lung
- 231 ~~Two~~ porcelain imperial cups and saucers in five colors, and a nut dish, bird and flowers in five colors. Tao Kuang
- 232 Porcelain gallipot shaped vase, decoration of sage and attendants in five colors. Tao Kuang
- 233 Porcelain cup and jars, 3 pieces. Ch'ien Lung
- 234 Porcelain rainbow colored tea jar, and square dish, with flower decoration; 2 pieces. Ch'ien Lung
- 235 Porcelain circular bowl, flower decoration, and tea bowl, with cover and saucer; 2 pieces. Tao Kuang
- 236 ~~Four~~ <sup>Two</sup> porcelain leaf shaped saucers, with stand and cups, decoration of figures, with stand. Tao Kuang
- 237 Porcelain round jardiniere, decoration of birds and flowers in five colors. Tao Kuang
- 238 Pottery turquoise blue glazed round jardiniere. Ming

239 Two porcelain old Imari bowls, with covers  
and stands, in five colors ✓

240 Pair porcelain celadon oblong bulb dishes.  
Ch'ien Lung 1 -

241 Porcelain three-color parrot on trunk. Ch'ien  
Lung 1 -

242 Two porcelain vases, one with flower deco-  
ration; the other with figures of children  
on turquoise blue 1 -

243 Ten carved wooden stands ✓

244 Ten carved wooden stands 1 1/2

245 Eleven carved wooden high stands 3 1/2

246 Thirty-nine assorted wooden flat stands 1 1/2

247 Four wooden miniature square table shape  
stands; 2 with marble tops 3 1/2

248 Three carved wooden oblong stands, and  
pair of plate racks 3 1/2

249 Old Imari bowl, in five colors 1 1/2

250 Ten carved wooden stands 1 -

251 Twelve carved wooden stands 1 1/2

252 Twelve carved wooden stands 1 1/2

253 Twelve carved wooden stands 1 -

254 Twelve carved wooden stands ✓

255 Twelve carved wooden stands 1 -

- 256 Twelve carved wooden stands ✓
- 257 Twenty-six carved wooden stands 1 ✓
- 258 Fourteen carved wooden stands 2 ✓
- 259 Thirty-seven assorted flat stands 1 ✓
- 260 Porcelain blue and white incense burner, tea  
caddy, and cast iron warmer of wine cup,  
3 pieces. Ch'ien Lung 155
- 261 Painting on glass, depicting summer palace,  
framed. Tao Kuang 1 ✓

E. P. AND W. H. O'REILLY,  
Auctioneers











Mrs R.O. Sparrow.

1170 Fry

Ac-2-500





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